

**FOR IMMEDIATE RELEASE (5-16-07)**

CONTACT:  
Megan Gibson  
STAGES ST. LOUIS  
Marketing Associate  
(636) 530-5959  
mgibson@stagesstlouis.org

**BROADWAY STARS OF *MAMMA MIA!* AND *THE APPLE TREE* TO APPEAR AT STAGES ST. LOUIS**

Broadway actress Corinne Melancon is taking a break from her starring role as Donna Sheridan in the Broadway production of the global smash hit, *Mamma Mia!*, to tackle the role of Countess Charlotte Malcolm in the STAGES ST. LOUIS production of Stephen Sondheim's *A Little Night Music* (June 1 – July 1). Playing opposite Ms. Melancon in the role of Count Carl-Magnus Malcolm is actor Mike McGowan, who makes his STAGES debut having recently completed *The Apple Tree* on Broadway with Kristin Chenoweth.

Ms. Melancon has been playing the role of Donna Sheridan, the mother whose carefree past comes back to haunt her as her daughter prepares to marry, since September 2004. Prior to attaining the role, she toured with the National Company of the show from December 2003 to August 2004.

The role of the sarcastic and restrained Countess Charlotte Malcolm is not such a stretch from the blunt and outspoken Donna Sheridan. “Despite the century between them, Donna and Charlotte are actually quite similar,” says Melancon. “Both are struggling with unrequited love, but they are definitely survivors and – in the end – both women triumph!”

Melancon previously appeared at STAGES in productions of *Sweet Charity* (Nickie), *High Society* (Tracy), *Bye Bye Birdie* (Rose), and *No, No, Nanette* (Lucille). “I am thrilled to be back at STAGES,” she says. “It’s like coming home to family and I jumped at the chance to return to St. Louis.” Melancon’s other Broadway credits include *Kiss Me Kate*,

*Jekyll & Hyde, A Christmas Carol, Big, My Fair Lady, and Me and My Girl.* She will return to the cast of *Mamma Mia!* immediately following the run of *A Little Night Music*.

Mike McGowan joins the STAGES company from his recent role in *The Apple Tree* at the Roundabout Theatre. Mr. McGowan has performed regionally in *Tommy* (Captain Walker), *Mud* (Lloyd), *Life's A Dream* (Astolfo), and Frank Wildhorn's *Waiting For The Moon*. On screen, Mr. McGowan appears in *The Producers: The Movie Musical*, and in HBO's "Curb Your Enthusiasm". His other New York credits include *The Producers, Grey Gardens, Ringling Brothers* (Ringmaster), *The Merry Widow* (Danilo), *Macbeth* (Macbeth), and the 2006 NYC Fringe Outstanding Musical, *Fallen Angel* (Lucifer).

*A Little Night Music* will run for a total of five weeks. Week one performances are Friday at 8 p.m., Saturday at 4 and 8 p.m., Sunday at 2 and 7:30 p.m. and Tuesday at 8 p.m. The week two schedule is Wednesday through Friday at 8 p.m., Saturday at 4 and 8 p.m. and Sunday at 2 and 7:30 p.m. Weeks three, four and five will have additional performances on Tuesdays at 8 p.m. and Wednesdays at 2 p.m.

STAGES performs in the intimate, 384-seat Robert G. Reim Theatre at the Kirkwood Civic Center, 111 South Geyer Road. Tickets are \$46.00, with numerous special single ticket and subscription rates available. For more information and to purchase tickets call 314-821-2407 or visit [www.stagesstlouis.org](http://www.stagesstlouis.org).

*A Little Night Music* is being sponsored by the Edward Chase Garvey Memorial Foundation, Edward Jones, and Brown Shoe Company, Inc. The STAGES 2007 Season is made possible with the support of the Regional Arts Commission. Financial Assistance for STAGES has been provided by the Missouri Arts Council, a state agency. STAGES is also funded in part by the Arts & Education Council.

##